



A native of Italy, soprano **Sarah Baratta** (Cosenza) earned a Diploma in Voice Performance (2010) from Conservatory “E. Duni” in Matera, Italy. Since 2006, Ms. Baratta studies opera repertoire and vocal technique in Rome, under the tutelage of soprano Gabriella Tucci. She also attended three sessions of *OperaStudio* held at Accademia Nazionale di S. Cecilia in Rome, studying with Renata Scotto, Anna Vandi, and Cesare Scarton (2013/2014) and Academy of High Perfectioning in Verdi’s Repertoire at the Teatro Regio in Parma (2017).

After having completed her private studies of piano and classic guitar, she begins her artistic activity as a singer in the “Città di Cosenza” Children’s Choir, participating in Teatro “A. Rendano” opera season (1997-2001).

From 2000 on, she carries out an intense period of concert and opera performances and she wins many National and International Prize in some Vocal Competition.

Among her debuts it is worth mentioning:

Liù in Puccini’s *Turandot*, Teatro Comunale di Carpi in Modena (2008), conducted by P. Mianiti and staged by P. Panizza; Soprano soloist in *Stabat Mater* by Rossini, O.S.E.U. Orchestra in Albano Laziale (2009); and Trapani’s Music in July (2015) conducted, respectively, by Proost and Brizzi; Delia, *Mameli* by Leoncavallo, an absolute first, in Cosenza (2010/2011); Königin der Nacht, *Die Zauberflöte* by Mozart, As.Li.Co., 41 recitals in numerous theaters of the peninsula (2012) conducted by S. Percacciolo and staged by S. Pintor; Violetta, *La Traviata* by Verdi, Potenza (2014) conducted by P. Menchise, directed by A. Sicurella; Berta, *Il barbiere di Siviglia* by Rossini, Cosenza (2014) conducted by L. Ferrara, directed by R. Cucchi; Frasquita, *Carmen* by G. Bizet, Teatro Antico of Taormina (2015) conducted by M. Michailidis; Suzel, *L’Amico Fritz* by Mascagni, Piacenza, Modena e Ravenna conducted by D. Renzetti and staged by L. Nucci (2015/16); Dorinda, in *Orlando* by Handel, Catania (2016) conducted by S. Fundarò, staged by M.P. Viano; Königin der Nacht, Mozart’s *Die Zauberflöte*, Livorno, Pisa e Lucca (2016/2017) conducted by D. Savic, directed by L. Kemp; Susanna in Mozart’s *Le nozze di Figaro*, Reggio Calabria (2017) conducted by M. Beltrami, directed by R. Bonajuto; Natuzza in the oratory *Mamma Natuzza* by V. Palermo, absolute first, Catanzaro (2017) conducted by M. Dones, reciting voice Alessandro Preziosi; Lucia, *Lucia di Lammermoor* by Donizetti at the Teatro del Giglio in Lucca under the conduction of M. Güttler and staged by S. Vizioli (2019). In 2014 she records the music score for a commercial composed by F. Perri for the inauguration of the Vatican Wing of the cultural foundation Biennale of Venice 2015. In August 2016 she is protagonist of the Pacific Music Festival in Sapporo, Japan.

She earned a degree in Biology from the University of Calabria (2013).

Contacts:

mail: sarahbaratta@yahoo.it

Phone: +39 347 9837325

Sarah Baratta, Repertoire

| Composer | Opera | Role |
|-----------------------------|---|---|
| Giovanni Battista Pergolesi | <i>La Serva padrona</i> <i>Stabat Mater</i> | Serpina Soprano solo |
| George Frideric Handel | <i>Orlando</i> | Dorinda* |
| George Frideric Handel | <i>Giulio Cesare</i> | Cleopatra |
| Wolfgang Amadeus Mozart | <i>Die Entführung aus dem Serail</i> <i>Le nozze di Figaro</i> <i>Don Giovanni</i> <i>Così fan tutte</i> <i>Die Zauberflöte</i> <i>Requiem</i> | Konstanze Susanna*/La Contessa Donna Anna Fiordiligi Königin der Nacht*/ Pamina Soprano solo |
| Gioachino Rossini | <i>Tancredi</i> <i>Il barbiere di Siviglia</i> <i>Il turco in Italia</i> <i>Le Comte Ory</i> <i>Stabat Mater</i> | Amenaide Rosina, soprano/ Berta* Fiorilla La Comtesse Adèle Soprano solo* |
| Vincenzo Bellini | <i>Adelson e Salvini</i> <i>Zaira</i> <i>I Capuleti e i Montecchi</i> <i>La Sonnambula</i> <i>I Puritani</i> | Nelly Zaira Giulietta Amina Elvira |
| Gaetano Donizetti | <i>Elisir d'amore</i> <i>Lucia di Lammermoor</i> <i>Don Pasquale</i> | Adina Lucia* Norina |
| Giuseppe Verdi | <i>Nabucco</i> <i>Il Corsaro</i> <i>Rigoletto</i> <i>La Traviata</i> <i>Falstaff</i> | Anna* Medora Gilda Violetta* Nannetta |
| Filippo Marchetti | <i>Romeo e Giulietta</i> | Giulietta |
| Giacomo Puccini | <i>Le Villi</i> <i>La Bohème</i> <i>Gianni Schicchi</i> <i>La Rondine</i> <i>Turandot</i> | Anna Musetta Lauretta Magda Liù* |
| Ruggiero Leoncavallo | <i>Mameli</i> | Delia* |
| Pietro Mascagni | <i>L'amico Fritz</i> | Suzel* |
| Giacomo Meyerbeer | <i>Dinorah</i> | Dinorah |
| George Bizet | <i>Carmen</i> | Micaëla/ Frasquita* |
| Charles Gounod | <i>Roméo et Juliette</i> | Juliette |
| Jacques Offenbach | <i>Les contes d'Hoffmann</i> | Olympia/Antonia |

* Already staged role